

# “REPLY AI FILM FESTIVAL 2026”

## TERMS & CONDITIONS

*In these Terms and Conditions, all definitions used retain their value in the singular and plural, masculine and feminine; exclusively for editorial reasons, the masculine form is always used.*

These Terms & Conditions (with the "Waiver" attachment), regulate the “**REPLY AI FILM FESTIVAL 2026**” organized by Reply with the contribution of Mastercard Europe, main sponsor of the “**83rd Venice International Film Festival**” by **La Biennale di Venezia**, and in partnership with the International Telecommunication Union (ITU), the United Nations specialized agency for information and communication technologies.

Any information regarding “**REPLY AI FILM FESTIVAL 2026**” can be requested to the e-mail address: [aiff@reply.com](mailto:aiff@reply.com).

These Terms & Conditions are published, in pdf, on the Platform (as defined below) and can be saved on a durable medium. The direct URL, to access these Terms & Conditions, will be published on FilmFreeway (as defined below) too.

### Article 1 – Definitions

**AI FILM FESTIVAL:** the “**REPLY AI FILM FESTIVAL 2026**”.

**Brief:** the creative and technical features required for the Short Film or the Motion Picture.

**Enrolment:** the enrolment procedure to allow identification of Registered Users applying to join the AI FILM FESTIVAL.

**FilmFreeway:** the website (<https://filmfreeway.com/ReplyAIFilmFestival>), that can be used, alternatively to the Platform, to join the AI FILM FESTIVAL.

**ITU:** International Telecommunication Union, the United Nations specialized agency for information and communication technologies with offices in Place des Nations 1211, Geneva 20 - Switzerland

**Jury:** the committee composed of one or more technical experts in Artificial Intelligence and AI tools, one or more professionals working in the cinema industry (such as directors, screenwriters, producers, and one or more film critics and experts), who will select the winner of the AI FILM FESTIVAL.

**Mastercard Europe:** Mastercard Europe SA with registered office in Chaussée de Tervuren 198A - 1410

Waterloo – Belgium.

**Motion Picture:** the full-length film (more than 40 minutes) produced in compliance with the format and features required by the Brief, that a Team can candidate for the special mention “Long-form spotlight”, that is a celebrative opportunity only, as set in Article 3.

**Panel:** the committee composed of one or more technical experts in Artificial Intelligence and AI tools, one or more professionals working in the cinema industry (such as directors, screenwriters, and producers, and one or more film critics and experts), who will select the finalists of the AI FILM FESTIVAL.

**Parties:** Reply, Reply Group, Mastercard Europe and Registered Users.

**Platform:** the site accessible at the URL, [aiff.reply.com](http://aiff.reply.com), and after connection to the internet.

**Registered Users:** participants aged 18 years, joining the AI FILM FESTIVAL by registration to the Platform or through the external registration form available on FilmFreeway.

**Registration:** the procedure to identify the Registered User to access and use the features offered by the Platform or by FilmFreeway.

**Reply:** Reply S.p.A., with registered office in Corso Francia, 100 – Turin Italy – Tax ID: 9757921001 and VAT number: 08013390011.

**Reply Group:** Reply S.p.A. and any company connected to it and/or controlled by it.

**Rights:** the overall intellectual and industrial property rights as provided for by the applicable legislation, including – by way of example and without limitation – the Law 22 April 1941 no. 633: protection of copyright and other rights related to its exercise; the article 2575 and following of the civil code, the Legislative Decree 10 February 2005 no. 30, etc.

**Short-film:** the up to 40 minutes long film produced in compliance with the format and features required by the Brief to be submitted to enter the AI FILM FESTIVAL.

**Team:** a group of a maximum of eight Registered Users who wish to join the AI FILM FESTIVAL. A Team can be composed of one Registered User only.

**Thematic Areas:** the nine thematic areas, as described in the Brief, that can be chosen, but not mandatory, as the theme to produce the **Short-film**.

## Article 2 - Purpose of AI FILM FESTIVAL

The purpose of the AI FILM FESTIVAL is to reward the three best Short-films (1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place, as selected by the Jury) by allowing participants to demonstrate their skills and creativity in producing such Short-film including an AI-generated content (visual or audio) as a core component and/or realized through AI-powered editing techniques.

Short-films are artistic productions based on human creativity with the support of new technologies based on AI.

The prize, as set in Art. 6, is a reward for the quality of the Short-films and to encourage each member of the Team (if more than one), who created and produced the Short-films selected by the Jury as winner in 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place, in continuing to express the own creativity; therefore the AI FILM FESTIVAL does not constitute a prize competition in accordance with article 6, paragraph 1, of Presidential Decree 430/2001, consisting the prize in the recognition of personal merit.

Whereas the AI FILM FESTIVAL is an artistic and creative competition, it is open to anybody who has the requirements to be a Registered User. For this reason, there are no limitations based on the country of residence and/or citizenship, but the Registered User must be aware that the prize – as set in Art. 6 – is sent by bank transfer and some countries are subject to restrictions or interdictions related to such payment method. Therefore, if a Short-film selected by the Jury as winner in 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place has been submitted by a Team whose members are Registered Users residing in countries where such restrictions or interdictions apply, it will not be possible to proceed with the bank transfer; in such circumstances the Short-film will be mentioned as winner but awarded only in a celebrative and symbolic way.

Furthermore, a Registered User can facultatively decide to candidate the Short-film in the special category “AI For Good Award” powered by ITU.

To be candidate in this category the Short-film must highlight one or more among the United Nations Sustainable Development Goals (more information on <https://sdgs.un.org/goals>)

Four Short-films selected by ITU from this category will be screened during the “AI For Good Summit 2026” that will take place in Geneva, from 7<sup>th</sup> to 10<sup>th</sup> July 2026.

There will be no prize for Registered Users (if more than one) members of the Team who created the four Short-films selected by ITU, since the opportunity to be screened during the event Geneva has a celebrative purpose only offered by ITU. One member from each of the four Team will receive the Leader Pass to participate in the AI for Good Summit 2026 at the screening of the Short-film in Geneva. The Leader Pass includes only the right to access the “AI for Good Summit 2026”. Transportation to reach Geneva, accommodation and related expenses and in charge of each participant.

Only once the members of the Team who submitted the related Short-films, included in the four selected by ITU, will confirm their interest to attend the event and will give, to Reply, a written consent, Reply will communicate their data to ITU.

Reply and Mastercard EU are not responsible regarding the special category “AI For Good Award” powered

by ITU.

Regarding the special mention “Reply AI Studios Grand Prix”, it represents a celebrative opportunity only. No prize in money or goods will be awarded to the Team selected by Reply for the “Reply AI Studios Grand Prix”. The “Reply AI Studios Grand Prix” will celebrate one Short-film among the ten selected as finalists of the AI FILM FESTIVAL.

Regarding the special mention “Long-Form Spotlight”, it represents a celebrative opportunity only. The “Long-Form Spotlight” will celebrate one Motion Picture among the ones that will be candidates in such category, only in case at least ten Teams submit a Motion Picture; if fewer than ten Teams submit a Motion Picture, the “Long-Form Spotlight” will not be celebrated.

No prize in money or goods will be awarded to the Team selected by Reply for the “Long-Form Spotlight”.

This award will honor long-form works that push the boundaries of storytelling through generative AI. This special mention award recognizes vision, craft, and innovation in AI-enabled filmmaking. The selected Motion Picture will receive the opportunity to be screened during the dedicated event hosted by Reply and Mastercard in the days of the 83<sup>nd</sup> Venice International Film Festival.

### **Article 3 - Applicable laws and disputes**

The applicable law is that current in Italy.

For anything not expressly provided for in these Terms & Conditions, reference is made to the current laws in the Italian legal system.

For any dispute deriving from the AI FILM FESTIVAL and/or these Terms & Conditions, the Court of Torino will have exclusive jurisdiction.

### **Article 4 – Brief**

The Short-film must be an original creation of the Team, generated in *.mp4* format and including AI-generated content (visual or audio) as a core component and/or realised through AI-powered editing techniques.

In case the Short-film has been already published, the Team must have the Rights allowing it to enter the AI FILM FESTIVAL (this means that the Rights have not been transferred, previously and exclusively, to a third party).

The proposed, but not mandatory, Thematic Areas are:

- Compelling Stories: AI-enhanced storytelling with a powerful narrative at its core.
- Visual innovation: Bold artistic choices, unconventional formats, pushing the boundaries of conventional cinema.
- Hybrid Creations: AI combined with live action or mixed media.
- Animation & VFX: AI-enhanced 2D/3D animation, motion graphics, and visual effects.
- Advanced Technical Approach: Advanced AI tools and techniques, from custom-trained models to sophisticated compositing workflows.
- AI-Powered Music Videos: Visuals and sound coming together in new ways.
- Documentary & Mockumentary: AI exploring reality... or reshaping it.

It must be clear that Thematic Areas are not categories of the AI FILM FESTIVAL since the Short-film will be evaluated independently from the Thematic Area chosen by the Team (if chosen, since not mandatory)

It will not be valid a Short-film with content, in full or in part:

- 1) illicit, harmful, threatening, abusive, harassing, defamatory and / or slanderous, vulgar, obscene, breaching the privacy of third parties, racists, classists or otherwise reprehensible; contrary to public policy and / or to morals or dangerous for children (by way of example and not limited to: pornographic or with inappropriate reference to alcohol, drugs, or other illicit substances, etc.).
- 2) That the Team (including each Registered User or the only one who composed the Team) has no right to transfer or disseminate since protected by law, by a contract or by a relationship of trust.
- 3) That affects the image, company name, trade name, trademark, commercial reputation of Reply.
- 4) That affects the image, name, commercial reputation, patents, trademarks, trade secrets, copyrights, intellectual and industrial property rights of third parties.
- 5) That contains malware, viruses or other codes, files or programs created to interrupt, destroy, or limit the operation of third-party software, hardware, or telecommunications equipment.
- 6) That infringes, in any way, intentionally or not, any applicable law or regulation.
- 7) That contains images of minors except in case that the Team, at its own expenses, purchases the images from a stock photo/video provider, acquiring the licensing rights for production and distribution of the Short-film to the public.

Regarding point 4) and limited to intellectual properties related to images and music (soundtrack) to be included in the Short-film, the Team must purchase, at its own expenses, the licensing rights for production and distribution of the Short-film to the public.

Regarding the Motion Picture, in case a Team is interested to compete for the special mention “Long-Form Spotlight” only:

- the Motion Picture must include an AI-generated content (visual or audio) as a core component and/or realized through AI-powered editing techniques
- it is not necessary to fall into one of the Thematic Areas
- It will not be accepted a Motion Picture with content that, in full or in part, falls into one or more points above listed from 1) to 7)
- in case the Short-film has been already published, the Team must have the Rights allowing it to enter the AI FILM FESTIVAL (this means that the Rights have not been transferred, previously and exclusively, to a third party)
- relating to intellectual properties related to images and music (soundtrack) included in the Motion Picture, the Team must purchase, at its own expenses, the licensing rights for production and distribution of the Short-film to the public.

## Article 5 – Submission

To join the AI FILM FESTIVAL, each Registered User may, alternatively, through the functionalities offered by the Platform or by FilmFreeway:

- a) set up a new Team, choosing the relative name. In this case, other Registered Users must ask to join the Team if accepted by the first Registered User who set up such Team. If there are eight Registered Users in a Team, no one else can join the team. If no Registered User asks to join the Team, the one who set up the Team can join the AI FILM FESTIVAL alone.
- b) Ask to join an existing Team, provided the Team has fewer than eight Registered Users and only if the Registered User who established the Team accepts the new member asking to join.

A Registered User can be part of more than one Team and, regarding submissions:

- a Team can submit only one Short-film or, alternatively, only one Motion Picture
- if a Registered User is part of two or more Teams, the same Short-film or Motion Picture can be submitted only once
- if a Registered User is involved both in a Short-film and in a Motion Picture, can be part of the Team who will submit the Short-film and of the different Team who will submit the Motion Picture.

During enrolment, Registered Users, by the specific functionality provided by the Platform or by FilmFreeway must accept these Terms & Conditions (and attached waiver).

Once a Team has been established correctly, it will automatically complete its enrolment.

The Team's enrollment must be completed by June 1<sup>st</sup>, 2026, since the same day limit applies to the submission.

The submission, to be completed through the Platform or by FilmFreeway, is based on the following steps and fields to be filled in:

1. Uploading the Short-film or the Motion Picture (click or drag to upload the file)
2. Providing a short description of the Short-film or of the Motion Picture (abstract)
3. Providing a list of the AI tools used to produce the Short-film or the Motion Picture
4. Describing how the AI has been used to create the Short-film or the Motion Picture
5. (Optional) Candidate the Short-film or the Motion Picture in the special category "AI For Good Award" powered by ITU and, in such case, provide a short description and how it highlights the United Nations Sustainable Development Goals. It is not possible to candidate the Motion Picture.

If the Team uploads new versions of the submission within such deadline, only the latest version will be evaluated by the Panel.

The grounds for eliminating a Team from the AI FILM FESTIVAL will be:

- 1) evidence showing that, to produce the Short-film, one or more Registered Users have either requested or commissioned support from third parties, other than members of the Team or AI tool/agent.
- 2) Submitting a Short-film, not compliant with the Brief or classified as not valid because of invalid content listed in article 4.
- 3) Proceeding with a submission in which the requested fields (previous point 2., 3., and 4.) are filled in with text incomplete or not coherent with the request.

The same rules (points 1) to 3) apply to Motion Pictures.

## **Article 6 – Winners' selection and award**

Each Short-film, and the .pdf document describing the usage of generative AI by answering the questions as set in the Brief, after verification of validity requirements, will be qualitatively evaluated, at incontestable discretion, by the Panel to select a maximum of 10 (ten) finalists, following these evaluation criteria by assigning a score from 1 to 10:

- AI impact: how much the usage of AI contributes to the production.
- Creativity: innovative ways of storytelling
- Craftmanship: overall quality of the production.

The evaluation by the Panel will not take into consideration the Thematic Area chosen by the Team (if chosen and not mandatory) since only the criteria above described will be the basis for evaluating the Short-films.

The Short-film selected as finalists will be screened during the dedicated event hosted by Reply and Mastercard that will take place on date between September 2<sup>nd</sup>, 2026, and September 12<sup>th</sup>, 2026, during the days of the 83<sup>rd</sup> Venice International Film Festival. The event date will be communicated to the finalist Team with at least 25 days' notice.

Regarding the special category "AI For Good Award", all Short-films candidate in such category, after verification of validity requirements, will be qualitatively evaluated, at incontestable discretion, by ITU, to select four Short-films that will be screened during the AI for Good Summit 2026 that will take place in Geneva, from 7<sup>th</sup> to 10<sup>th</sup> July, 2026.

Furthermore, the Panel will select, among the four Short-film selected by ITU, one Short-film that will be added to the finalists whose Short-film will be screened on the occasion of the dedicated event hosted by Reply and Mastercard during the days of the 83<sup>rd</sup> Venice International Film Festival.

Regarding the special mention "Reply AI Studios Grand Prix" one Short-film will be selected by Reply, at incontestable discretion, among the ten selected as finalists by the Panel.

Regarding the special mention "Long-Form Spotlight", if at least ten Motion Pictures will be submitted, one Motion Picture, after verification of validity requirements, will be selected by Reply, at incontestable discretion.

Each Registered User member of the Teams authors of finalist Short-film and of the selected Motion Picture will be informed by e-mail (sent from Reply) and will be required to send, within 3 days and via email, a copy of their identity document (to verify the current correspondence with the information provided at the time of Registration to the Platform or through FilmFreeway).

If a Registered User:

- a) did not reply to the aforementioned communication within 3 days, or the response would be without

a copy of the requested identity document,

or

- b) responds in good time, but results in a non-conformity between the information present on the identity document and that previously provided,

participation in the AI FILM FESTIVAL will be considered non-compliant and all the Team such user belongs will be excluded from the finalists.

Should any of the circumstances referred to in a) and b) above happen, Reply and/or its assignees also reserve any subsequent action for their protection aimed at compensation for any damage, patrimonial and non-pecuniary, as the acceptance of “Reply Challenges Platform Terms and Conditions of Service” (for Registered Users to the Platform), these AI FILM FESTIVAL Terms & Conditions and attached Waiver will consequently be non-compliant.

Reply cannot be held responsible in any way if the communication sent is not received by one or more Registered Users as a result of:

- i. an unreachable or non-existent email address (if disabled after Registration)
- ii. configuration, on the client or server side, of the email box that erroneously classifies the message sent by Reply as spam.

In the event of a response by all Registered Users (if more than one) members of the Team within the prescribed deadlines, complete with a copy of the identity document and compliant with the data provided during Registration to the Platform or through FilmFreeway:

- in case of a Short-film, the Team will be admitted as finalist
- in case of the Motion Picture, such production will receive the special mention “Long-Form Spotlight”

In such cases:

- one member of the finalist Team
- one member of the Team who submitted the Motion Picture selected

will be able to participate at the screening respectively of the Short-film and of the Motion Picture, and the following awarding ceremony. Travel expenses from the departure international airport or train station, to Venice and return, together with hotel staying (two nights) will be in charge of Reply. When reservations are completed, airplane tickets (round trip flights) and hotel vouchers will be provided, by e-mail, before the departure date. Passport is necessary to enter Italy if such Team’s member is not an EU citizen; furthermore, and in some cases, an entrance visa is necessary, and the related procedure is in charge of the traveler. For this reason, Registered Users who are not EU citizens are invited to read, in advance, the rules for travel

to Italy.

For any circumstances deriving from the country of residence or citizenship of a Registered User that could prevent the possibility of entering in Italy (by the way of example but not limited to timing to issue the visa longer than the event date, etc.), it will be arranged a video conference connection during the Short-film screening and the following award ceremony.

After the screening on occasion of the above mentioned event, the Short-film selected as finalists will be evaluated, at incontestable discretion, by the Jury.

The winning Short-film, (1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place, as selected by the Jury) will be announced during the awarding ceremony and will be awarded with a prize of:

- 8,000.00 € for the Short-film in the 1<sup>st</sup> place
- 5,000.00 € for the Short-film in the 2<sup>nd</sup> place
- 2,000.00 € for the Short-film in the 3<sup>rd</sup> place.

Each prize will be shared on the base of Team's components (if more than one) and the amount will be transferred to each Registered Users, by bank transfer and within 60 days, except in cases where restrictions or interdictions apply, as set in Art. 2. In case the bank transfer is successfully completed, the amount transferred is gross taxes that are in charge of the Registered User member of the related Team.

Each Registered User will be contacted to request the bank details necessary to transfer the prize.

Regarding the Teams authors of the four Short-films selected by ITU, the related Registered Users will be contacted directly by ITU, without prejudice to the fact that the Team who submitted the Short-film also selected by the Panel as further finalist will be contacted by Reply too.

Regarding the special mention "AI Studios Grand Prix", the Short-film (selected by Reply among the finalists) will be announced during the award ceremony.

Regarding the special mention "Long-Form Spotlight", the Motion Picture, selected by Reply, will be announced during the award ceremony.

## **Article 7 – Miscellanea**

The Parties will maintain their managerial and operational autonomy during the activities carried out

respectively in the AI FILM FESTIVAL.

Reply is not responsible for failure to start or end the AI FILM FESTIVAL for any reason attributable to third parties (by way of example, but not limited to interruption of internet connectivity, attempted intrusion or unauthorized access to the Platform or to FilmFreeway or any computer systems connected to it, etc.) or due to force majeure.

Reply is not responsible for any Registered Users' hardware or software malfunctions, or interruption of the internet connection used by them that prevent them from processing, completing and/or sending a valid submission.

Reply has the right to modify and/or supplement these Terms & Conditions by June 1<sup>st</sup>, 2025 on the Platform or through FilmFreeway, provided any changes and/or additions will not create unequal treatment between Teams who already entered the AI FILM FESTIVAL; any changes and/or additions will be communicated on the Platform.

### **"Waiver" attachment**

The Registered User, as identified by the data released during the Registration on the Platform or through FilmFreeway

#### **GIVEN THAT:**

- A. the Registered User, as a component of the Team, has independently and freely decided to join the AI FILM FESTIVAL that takes place according to these Terms & Conditions, of which the present waiver is an integral and substantial attachment
- B. for the purposes of this Waiver, the definitions in the Terms & Conditions apply.

That said, the Registered User accepting this Waiver during the AI FILM FESTIVAL enrolment process, through the appropriate functionality provided by the Platform or by FilmFreeway,

#### **A) DECLARES AND GUARANTEES**

1. That the information provided during Registration on the Platform or through FilmFreeway is truthful and correct.
2. To be aware, if interested in competing for "Long-Form Spotlight" submitting a Motion Pictures, that:
  - a. it is a special mention and celebrative opportunity only, since no prize in money or goods will be awarded to the Team selected
  - b. the selection, by Reply, for such special mention will not take place if less than ten Motion Pictures will be candidate

3. That the Registered User and the other Team members will be / are the only authors and creators of the Short-film or the Motion Picture that will be submitted, even if the Short-film or the Motion Picture does not meet the requirements requested by the Brief.
4. The non-existence of rights or claims of third parties relating to the Short-film or the Motion Picture that will be submitted on the Platform or through FilmFreeway, only in case the authors of images and/or music (soundtrack) included in the Short-film are third parties, that the Team has acquired, at own expenses, the licensing Rights for production and distribution of the Short-film or the Motion Picture to the public.
5. That the Short-film or the Motion Picture that will be submitted on the Platform or through FilmFreeway is original and unpublished or, if already published, that the Team have the Rights to enter the AI FILM FESTIVAL (this means that the Rights on the Short-film have not been transferred, previously and exclusively, to a third party).
6. To have nothing to claim for submitting: (i) a Short-film that will not be selected as finalist by the Panel, or (ii) a Motion Picture non selected for the special mention “Long-Form Spotlight”, considering itself/herself already fully satisfied by participation in the AI FILM FESTIVAL.
7. To know that the selection of finalists by the Panel and the winners (1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>) selection by the Jury is at the incontestable discretion of the related components; therefore, nothing would have to be claimed if the Short-film will not be one of the finalists and, among finalists, not be the winner.
8. To know that the selection of a Motion Picture for the special mention “Long-Form Spotlight” is at the incontestable discretion of Reply; therefore, nothing would have to be claimed if the Motion Picture will not be selected.
9. To know that, in so far as the object of this waiver is found to be wholly or in part, untruthful and/or incorrect, Reply has the right to exclude the Registered User from participating in the AI FILM FESTIVAL.
10. To know and accept that:
  - a. if the Short-film submitted will be selected as finalist by the Panel or the Motion Picture submitted will be the one selected for the special mention “Long-Form Spotlight”, it will be screened during the event hosted by Reply and Mastercard that will take place between September 2<sup>th</sup>, 2026, and September 12<sup>th</sup>, 2026, during the days of the 83<sup>th</sup> Venice International Film Festival. The event date will be communicated to the finalist Team with at least 25 days’ notice.
  - b. if the Short-film among the finalists will be selected as winner (1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>) of the AI FILM FESTIVAL, Reply and Mastercard Europe will have the right to perform the Short-film in any

communication activity connected to the AI FILM FESTIVAL or other similar activities

- c. if the Motion Picture submitted will be the one selected for the special mention “Long-Form Spotlight”, Reply will have the right to perform the Motion Picture in any communication activity connected to the AI FILM FESTIVAL or other similar activities
  - d. accepting this waiver, he/she grants Reply the free irrevocable non-exclusive license to distribute, perform and use (hereinafter, the “License”): (i) the Short-film in perpetuity, for any media, methods, use, distribution and without limits of territory for the purposes of the above points a. and b.; (ii) the Motion Picture in perpetuity, for any media, methods, use, distribution and without limits of territory for the purposes of the above points a. and c.
11. To have nothing to claim from Reply regarding the License since it is released for free and, for this reason, there is no right to receive any compensation, indemnity, or reimbursement for the Short-film or Motion Picture creation and production.
  12. To know that the subject matter of the Terms & Conditions and of this waiver is governed by Italian law.
  13. That there’s no impediment to releasing this waiver and the License.
  14. To accept that if the Short-film submitted will be one of the winners of the AI FILM FESTIVAL, the prizes are the ones as set in article 6 of the Terms & Conditions.
  15. To be aware and accept that, if a Short-film selected by the Jury as winner in 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place has been submitted by a Team whose members are Registered Users residing in countries where restrictions or interdictions to bank transfers apply, it will not be possible to proceed with the bank transfer for the amount that constitutes the prize and, in such circumstances, the Short-film will be mentioned as winner but awarded only in a celebrative and symbolic way.
  16. To not have in place legal acts that, in any case, may affect the extent and effectiveness of this waiver and of the License.

**B) AS REASONED ABOVE, THE REGISTERED USER IS COMMITTED TO HOLD HARMLESS AND INDEMNIFY**

Reply and Mastercard Europe, as well as all subjects involved in any way in the organization and/or management of the AI FILM FESTIVAL – from any request, claim, action, burden, cost, and/or prejudice of third parties, in any way connected to the AI FILM FESTIVAL and deriving from the conduct of the Registered User that would make less or prevent Reply and Mastercard Europe the right to carry out the AI FILM FESTIVAL and exercise the Rights acquired through the License.